

Undergraduate Courses for Erasmus Students 2020-2021

School of Early Childhood Education, Faculty of Education, Aristotle University of Thessaloniki

	Professor	Course	ECTS	Sem.	Lang.
01	Gregoriadis A.	Teacher-Child Interactions and Social Relationships in Early Childhood Education	6	F/S	En
02	Gregoriadis A.	Organizing and Managing a High-quality Learning Environment	6	F/S	En
03	Papandreou M.	Curricula and planning for teaching in Kindergarten	6	F/S	En
04	Lenakakis A.	Drama/theatre pedagogy	6	F/S	De/En
05	Lenakakis A.	Drama/theatre practices and innovative activities	6	F/S	De/En
06	Pavlidou E.	Kinetic and Rhythmic Education	6	F/S	En
07	Pavlidou E.	The Pedagogical dimension in dance	6	F/S	En
08	Letsiou M.	Art Education and Creation	6	F/S	En
09	Geka M.	Social Psychology	6	F/S	En/Fr
10	Dimitriou A.	Environmental Education-Education for Environment and Sustainability	6	F/S	En
11	Dimitriou A.	Environmental Concepts and Issues in Education	6	F/S	En
12	Christidou I.	Science Concepts and Science Education	6	F/S	En
13	Christidou I.	Activities and Educational Material about Science	6	F/S	En
14	Temporary Teaching Staff	Interdisciplinary Approaches of Science and ICT in Education	6	F/S	En
15	Temporary Teaching Staff	ICT in Teaching and Learning	6	F/S	En

Course Descriptions

01. Teacher-Child Interactions and Social Relationships in Early Childhood Education (Code: **YB. 1.007**)

Basic theoretical models and the background for the teacher-child relationship in early childhood education. Role of the teacher and the teacher's practices with the impact it has on the child's behavior and adaptation. Solve case studies about conflictual teacher-child relationships. Know how to develop a positive classroom climate. Information about the findings of the international literature concerning the influence of a positive teacher-child relationship to the child's development

*The class takes place, either individually or in small groups, at times arranged by the teacher and the Erasmus student(s) attending it. Please contact the teacher (**Gregoriadis Athanasios**) at room 403, 6th floor, Tel. 2310991169, email address: asis@nured.auth.gr*

02. Organizing and Managing a High-quality Learning Environment (Code: **ΕΠ. 2.037**)

Getting familiar with international practices, policies and examples of organizing and evaluating early childhood education learning environments. Understanding what the concept of quality in early childhood

education environments meant and what does it include. Being acquainted with the observational rating scales of early childhood education environments. Practicing in using the observational rating scales of early childhood education environments. Reflecting on their own educational practices, based on the newly acquired knowledge from working with the observational rating scales of early childhood education environments.

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03. Curricula and planning for teaching in kindergarten, (Code: ΕΠ.2.044)

The first part studies key issues related with curriculum frameworks:

- Main terms and meanings, classifications and models of curricula design
- Principles for early childhood curricula design
- Models of early childhood curricula
- Structural elements of curricula: objectives, contents, teaching methods and methods of assessment.

The second part examines issues related with curriculum planning in kindergarten.

- Factors which influence the teaching objectives and activities like children's interests, previous knowledge, needs and the current Kindergarten curricula objectives.
- Teaching strategies and pedagogical practices that respond in individual and group needs.

*The class takes place, either individually or in small groups, at times arranged by the teacher and the Erasmus student(s) attending it. Please contact the teacher (**Papandreou Maria**) at room 609, 6th floor, Tel. 2310995096, email address: mpapan@nured.auth.gr*

04. Drama/theatre pedagogy (Code: ΥΒ. 1.029)

Scope, objectives and methodology of drama and theatre pedagogy. Drama and theatre pedagogy's relationship with the art of theatre and the science of pedagogy, the formal, informal and non-formal education, the adult and continuing education and the related scientific disciplines. Particular relationships of drama and theatre pedagogy: Rule-inspirator-group, game and learning, behavior, communication, action, theatrical point, self-discovery, solidarity, process, scenery product, empathy. The role of the teacher-inspirator/animator.

The Erasmus students need to attend the class with the rest of the group attending it as announced in the class program. Please contact the teacher (Lenakakis Antony) at alen@nured.auth.gr

05. Drama/theatre practices and innovative activities (Code: ΕΠ.2.059)

Through systematic study and experimental approaches of various theatre pedagogy practices (e.g. dramatization, theatrical play, pantomime, improvisation, theatrical lectern, happening, forum theatre, invisible theatre), it is intended to explore new ways of approaching cultural events to educational, social and cultural institutions (speech, theatrical, spectacle, multifaceted events). In the same approach, the creation and animation of puppet-figure-object and puppet theatre are very important aspects (materials and techniques of theatrical doll's manufacture, techniques and types of performing on stage and animation, fiction, puppet scenario, puppet show).

The Erasmus students need to attend the class with the rest of the group attending it as announced in the class program. Please contact the teacher (Lenakakis Antony) at alen@nured.auth.gr

06. Kinetic and Rhythmic Education (Code: YB. 1.028)

Theoretical part: Models of early childhood movement education (developmental physical education, psychomotor education, kinetic education e.c.t.), basic kinetic skills, goals in movement education, specific points at every educational model, conditions and applying possibilities. Importance of the connection between the rhythm and the movement and use of the known music and movement methods. Teaching styles and children approaching methods, as well as rating of the kinetic activities kind (simple ones, composite, complex e.c.t.) under specific criteria, are important theoretical parts in this course. Creating inter-thematic and intercultural activities through body movement are emphasizing parts too. Presentations of researching findings and evaluating examples of the teaching process in the kindergarten and the first grades school are given also.

The Erasmus students need to attend the class with the rest of the group attending it as announced in the class program. During theory there are always some native students available to support a translation, while during practice the class could be held in English. Please contact the teacher (Pavlidou Eva) at the mail eva@nured.auth.gr or at the number 2310995014

07. The Pedagogical dimension in dance (Code: ΕΠ.2.058)

This course's theoretical background refers to kinetic expression's value in education and its relation to practice. It focuses on contemporary theories and research findings on dance education, on educator's role to children's kinetic expression, on dance therapy issues and other similar subjects.

In the practical part of the course, personal experimentations and group cooperation is encouraged, ideas and techniques and offered related to the expression through movement. The core of this process is dance and it is approached by differentiated ways, connected to drama improvisations.

The practical part's content includes individual and group improvisations, creative dance, selected items from of Greek traditional dances, European social dances, latin etc. Theatrical expression is approached both by improvised movement and dialogue, as by pantomime. The music and movement relation is approached both by dance, as by improvised cooperative melodic compositions (using melodic and percussion instruments), accompanying by rhythmic-expressive movements.

The Erasmus students need to attend the class with the rest of the group attending it as announced in the class program. During theory, there are always some native students available to support a translation, while during practice the class could be held in English. Please contact the teacher (Pavlidou Eva) at the mail eva@nured.auth.gr or at the number 2310995014.

08. Art Education and Creation (Code: YB. 1.028)

The "Art Education and Creation" class offers specific knowledge of the theories that have developed through the history of art education. The syllabus includes topics like the history of art education, drawing development in children, teaching approaches, art processes and activities. The class aims students will comprehend the contemporary art teacher's role and be able to illustrate the developmental, cultural, and social aspects of children's art production, apply artistic language and thinking to their studio productions, develop skills in art production through practices with materials, media, and art techniques, evaluate the art activities that they apply to kindergarten, produce art works that communicate personal meaning and generate evaluation criteria for historical art

The Erasmus students need to attend the class with the rest of the group attending it as announced in the class program. During theory, there are always some native students available to support a translation, while during practice the class could be held in English. Please contact the teacher (Letsiou Maria) at the mail ml etsiou@nured.auth.gr or at the number 2310991213, Office 607

09. Social Psychology (Code: YB. 1.002)

Objectives and methods in Social Psychology. Social cognitive theories. Prejudices and stereotypes. Their characteristics and function. Measuring stereotypes. Attitudes and behavior. Theories on attitudes. Change of attitudes. Measuring attitudes. Theory of social representations. Attribution theory. Positive social behavior. Interpersonal relations.

The class takes place, either individually or in small groups, at times arranged by the teacher and the Erasmus student(s) attending it. Please contact the teacher at room 405, 4th floor, Tel. 2310991219, email address: mgeka@nured.auth.gr

10. Environmental Education-Education for Environment and Sustainability (Code: YB. 1.036)

The module aims to analyze the concept of environmental education, education for the environment and sustainability, environmental problems, environmental degradation and social injustice, ecosystem, and sustainability within the frame of the interrelationship between human, environment and society. The theoretical, philosophical, conceptual framework, goals, values and principles of Environmental Education (EE), as well as the evolution of EE to Education for the Environment and Sustainability (EdES) are discussed. The module also aims to analyze the environmental and pedagogical principles of EE and EdES including ecosystem approach to environmental problems, interdisciplinary approaches in environmental education, systemic and critical thinking, as crucial for the examination of the environment's systemic character and analysis of the environmental crisis. The students are also become familiar with several educational methods for the implementation of the environmental education in preschool education. The concept of "sustainable school" is also discuss.

The class takes place, either individually or in small groups, at times arranged by the teacher and the Erasmus student(s) attending it. Please contact the teacher at room 605, 6th floor, Tel. 2310995018, email address: anadim@nured.auth.gr

11. Environmental Concepts and Issues in Education (Code: ΕΠ.2.069)

The module aims to analyze the most pressing contemporary environmental issues and problems including air pollution, climate change, the degradation of natural resources, energy, the greenhouse effect, the depletion of ozone layer, water pollution, the waste management as well as issues about urban environment and sustainable cities. The students are also practice using different educational methods towards the critically analysis of the above-mentioned environmental problems. They are also practice for the implementation of educational methods for integrating environmental issues for children in the frame of formal and non-forma education.

The class takes place, either individually or in small groups, at times arranged by the teacher and the Erasmus student(s) attending it. Please contact the teacher at room 605, 6th floor, Tel. 2310995018, email address: anadim@nured.auth.gr

12. Science Concepts and Science Education (Code: YB.1.038)

The course focuses on the development of knowledge about the natural world by preschool children. Aspects of scientific concepts and natural phenomena are analysed. Fundamental concepts of Science Education are identified, with an emphasis on young children's alternative conceptions about a variety of concepts and phenomena of the natural world and on the central role of these conceptions in science teaching. Scientific knowledge construction is described, along with the role of analogical thinking and cognitive conflict as teaching tools, and the development of scientific thinking competencies through appropriately designed science activities for the kindergarten. Activities and teaching strategies for specific science concepts and phenomena are analyzed and evaluated. Simple experiments are designed and implemented concerning scientific concepts and phenomena (thermal conductivity, floating and sinking, states of matter, magnetism, dissolution, etc.). These experiments aim at explaining events and situations common in everyday experience

The class takes place, either individually or in small groups, at times arranged by the teacher and the Erasmus student(s) attending it. Please contact the teacher (Christidou Ilia) at room 612, 6th floor, Tel. 2310991287, email address: vchristidou@nured.auth.gr

13. Activities and Educational Material about Science (Code: ΕΠ.2.071)

The course aims at presenting a framework for the analysis, design and development of activities and educational material related to science, appropriate for early childhood. This framework involves a variety of pedagogical, scientific and semiotic criteria, while applying the central theoretical principles and strategies of Science Education. Pre-constructed activities and educational material are presented and discussed, in order to identify their structure and rationale. A framework for the analysis and evaluation of the material and activities is developed. The analysis framework is applied to the material and activities, in order to help students develop and use specific criteria for their appropriateness and limitations. Consequently students use the same criteria in order to develop new, original activities and educational material about specific phenomena or concepts related to science

The class takes place, either individually or in small groups, at times arranged by the teacher and the Erasmus student(s) attending it. Please contact the teacher (Christidou Ilia) at room 612, 6th floor, Tel. 2310991287, email address: vchristidou@nured.auth.gr

14. Interdisciplinary Approaches of Science and ICT in Education (Code: ΕΠ.2.041)

Applications of Science and Information Technologies and Communication in everyday life and in non-formal education - Examples and applications of concepts as light and color, strength and speed - Educational applications of ICT (digital game simulations, web applications, video) - Blended learning: pedagogical theories, trends and innovations - Design, implementation and evaluation of synchronous and asynchronous distance education activities(e-learning platforms)

Information about the professor teaching the course will be available soon!

15. ICT in Teaching and Learning (Code: YB.1.011)

New and Old Media Differences, Uses and Practices of Internet, Internet and Social Media Digital Literacy, Children and ICT Educational approaches to ICT, Issues of Educational technology - Innovative Applications, Integration of ICT in the educational process, Education and training of teachers.

Information about the professor teaching the course will be available soon!

For *further* and *detailed* information, please contact **ECTS coordinator** of the School, Ioannis Michalis

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