

NIKOLAOS (NIKOS) THEODORIDIS

Special Teaching Fellow School of Early Childhood Education Faculty of Education Aristotle University of Thessaloniki

CURRICULUM VITAE

Thessaloniki, 2023

1. PERSONAL INFORMATION

Name	Nikolaos (Nikos) Theodoridis
	Special Teaching Fellow (A' Degree)
Address	Faculty of Education, Aristotle University of Thessaloniki, GR 54 124, Thessaloniki
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2. EDUCATION

2008	PhD in Music Education from Department of Preschool Education, Faculty of Education, University of Western Macedonia. Title: <i>«The content, the procedure and the effectiveness of in-service music education of early childhood teachers.</i>
1994	BD from Department of Preschool Education, Faculty of Education, Aristotle University of Thessaloniki.
1987	BD from Thessaloniki School of Preschool Educators
1907	
1985	BD from School of Economic Sciences, Faculty of Law, Economic and Political Sciences, Aristotle University of Thessaloniki

3. SCIENTIFIC INTERESTS

- Preschool and primary school Music education
- In-service and pre-service music education
- Intercultural music education
- Music education curriculum
- Music education material (composition)

4. ACADEMIC POSITIONS AND EMPLOYMENT

2011 - todaySpecial Teaching Fellow (A' Degree)School of Early Childhood Education, Faculty of Education,
Aristotle University of Thessaloniki

2002 - 2011	Special Teaching Fellow (D', C' and B' Degrees) Department of Preschool Education, Faculty of Education, University of Western Macedonia
1993 - 2002	Adjunct Lecturer Department of Preschool Education, Faculty of Education, University of Western Macedonia
2002	Preschool teacher
1997- today	Music educator in programs of in-service and pre-service music education of primary and early childhood teachers
1987 - 2002	Music educator in primary and preschool education

4. TEACHING EXPERIENCE

2020- today Undergratuate Courses	 Music Theory and Practice (6 ECTS) Children songs and story songs (6 ECTS) Early Childhood Pedagogy and Practice II (24 ECTS)
2013 - 2019 Undergratuate Courses	1)Music Theory and Practice (6 ECTS) 2)Children songs and story songs (6 ECTS)
2011-2012 Undergratuate Courses	 Music Theory and Practice Workshop of Music Education. Introduction in Music Education Arts in education
2002-2011 Undergraduate Courses	Several undergraduate courses in Music education, theory and practice
2003-2015 Postgraduate Courses	Invited Lecturer of workshops with the title "Representative and music-movement activities in the Museum". Postgraduate Studies in Museology (A.U.Th and University of Western Macedonia)
2014-2015 Postgraduate Courses	Invited Lecturer at the Postgraduate Program in "Creative Arts and Animation", Global College, Cyprus.

5. MAIN RESEARCH PROJECTS

2012-2015	Member of the Scientific Committee of the Research Project: <i>Euterpe: Digital Music Anthology songs for Educational use</i> . (International Society for Music Education, Greek Society for Music Education and Music Library of Greece – L. Voudouri) Scientific responsible: Z. Dionyssiou.
2014-2015	Member of the Research Project of education in preschool education of Roma children. Scientific responsible: E. Tressou.
2014 - today	Member of the Research Project of the AUTh Sports Center on Summer School for Children. Scientific responsible: V. Papacharisis.
2005-2006	Member at the Research Project "PYTHAGORAS II". Scientific responsible: L. Stamou.

6. PUBLICATIONS

6.1. Monographies – Books for educators and children

- [1] **Theodoridis, N.** (2020). *Filoi Mousikofiloi. Music pedagogical program for children. (Teacher book). Thessaloniki: Greek Society for Music Education.*
- [2] **Theodoridis, N.** (2017). *Tragoudohori tis Gis gia Filous Mousikofilous* (Songs and Dances of the World for Music friends). In Greek, book with cd. Thessaloniki.
- [3] **Theodoridis, N.** (2017). *Tragoudopaihnidia gia Filous Mousikofilous* (Songs and Games for Music Friends). In Greek, book with cd. Thessaloniki.
- [4] **Theodoridis, N.** (2005). *Oi filoi mas oi Mouzikantides* (Our friends the Musicians). In Greek, book with cd. Thessaloniki: Kroustophono.
- [5] Theodoridis, N. & Kroustophono (eds) (2001). Tragoudia, Kalanta tou kosmou (Songs and Carols of the World). In Greek, CD with book). Thessaloniki: Kroustophono.
- [6] Gana, G., Zisopoulou, E., Theodoridis, N., Karahaliou, K., Kokkidou, M., Hatzikamari, P. (1994/2004). To sholeio ergastiri texnis kai dimiourgias (School as a place of art and creation). In Greek. Thessaloniki: Institute of Modern Greek Studies (Manolis Triandafyllidis Foundation).
- [7] Gana, G., Zisopoulou, E., Theodoridis, N., Karahaliou, K., Kokkidou, M., Hatzikamari, P. (Artistic and Pedagogical Group "Come to Play") (1999). *Deka dimiourgika vimata gia mia sholiki parastasi* (Ten creative steps for school performance). In Greek. Athens: Kastaniotis.
- [8] Theodoridis, N. (1990-2018). *Filoi mousikofiloi* (Our Friends the Music-friends). A Music Curriculum Program for preschool and first grade children. Thessaloniki.

6.2. Chapters in edited books

- [1] Theodoridis, N. (2019). Paixnidi kai mousiki. Apo tin paidagogiki sth mousikopaidagogiki theorisi [Play and music. From pedagogical to music pedagogical view]. In L. Stamou (Ed.), *Dialektiki kai Protoporia sti Mousiki Paidagogiki* [Dialectics and Innovation in Music Education] (133-160). Greek Society for Music Education.
- [2] Theodoridis, N. (2016). Ergastiri gia paraxenous mouzikantides. Mousiki kai kinisi, dramatopoiisi kai logos [A workshop for particular musicians. Music and movement, dramatheater and chanting]. In A. Karakitsios (Ed), *Ekpaideftikes paremvaseis meso tou theatrou, tis mousikis, ton eikastikon kai tis paidikis logotexnias se nipiagogeia me paidia Roma. [Educational interventions through theatre, music, visual arts and children's literature in kindergartens with Roma children*]. Thessaloniki: Copy City Press.
- [3] Pnevmatikos, D., & Theodoridis, N. (2008). «Συν-κινήσεις στην εκπαίδευση: Συγκινησιακή εμπειρία και αναστοχασμός επί των συγκινήσεων με αφορμή μουσικές δραστηριότητες» [In Greek] In Ζ. Διονυσίου & Σ. Αγγελίδου (eds). Σχολική Μουσική Εκπαίδευση: Ζητήματα Σχεδιασμού, Μεθοδολογίας και Εφαρμογών. Thessaloniki: Greek Society for Music Education.

6.3. Conference Presentations [in English]

- [1] **Theodoridis, N.,** & Koniari, D. (2018). Music learning through singing and playing Hellenic traditional songs and dances. In *ISME 2018 - 33rd World Conference of International Society for Music Education*, BACU, 15-20 July 2018.
- [2] Theodoridis, N., & Koniari, D. (2014). Hellenic Rhythms, Songs and Dances. In Forrest, D. & Del-Ben, L. (eds) (2014). 31st ISME World Conference on Music Education- Abstracts.

https://www.isme.org/sites/default/files/documents/isme2014abstracts.pdf

- [3] Dionyssiou, Z., Theodoridis, N., Kokkidou, M., Aggelidou, S., & Katsochi, Ch. (2014). Euterpe: Digital Music Anthology songs for Educational use. In 31st World Conference on Music Education. Porto Alegre, BRAZIL, 21-25 July 2014.
- [4] Dionyssiou, Z., Aggelidou, S., Katsochi, Ch., Kokkidou, M., Kyriakoulis, Y., Merakou, S., & Theodoridis, N. (2013). Euterpe - Digital Music Anthology of Greek songs for schools: An outline of the aims, design and philosophical considerations of the 2012 ISME-Gibson Award Project. In Society for Music Education Third Annual Conference, The Music Education Gathering. St Patrick's College. Dublin City University. 1-3 November 2013. Dublin, Ireland.
- [5] Theodoridis, N., & Avgitidou, S. (2012). Pedagogical content knowledge and curriculum knowledge as basic presuppositions for effective in-service music education of early childhood teachers. In 30th ISME World Conference on Music Education. Thessaloniki, 15-20 July.

7. MEMBER OF SCIENTIFIC COMMITTEES

1997 - today Member of the Scientific Committee of the 1st, 2nd, 3rd, 4th, 5th, 8th and 9th Conferences of the Greek Society for Music Education (GSME)

	Reviewer of "Mousikopaidagogika", the Scientific Journal of the Greek Society for Music Education (GSME).
2018	Vice President of theOrganizing Committee of the 8th Conference of the Greek Society for Music Education "Music Education and Society: new challenges, new orientations" (Thessaloniki, 2018)
2015	President of theOrganizing Committee of the 7th Conference of the Greek Society for Music Education "Music Literacy. Formal and informal ways of music teaching learning (Thessaloniki, 2015)
2014	Panhellenic Conference with international participation "Reflections in childhood". School of Early Childhood Education. Aristotle University of Thessaloniki, 31/10/2014 - 1/11/2014.
2012	30 th ISME World Conference on Music Education. Thessaloniki, July, 15-20.

8. MEMBER OF SCIENTIFIC AND ARTISTIC SOCIETIES

- International Society for Music Education (ISME)
- Founder member of the Greek Society for Music Education and member of the Board of Directors (2009-2012)
- KROUSTOPHONO
- ARTISTIC AND EDUCATIONAL GROUP "COME TO PLAY"
- Music pedagogical group: "Paihnidiatores tou Pyrgou" Faculty of Education, A.U.Th.

9. OTHER EXPERIENCE

Nikos Theodoridis (PhD in music education) is a graduate of the Department of Kindergarten Education and the Economy Department of the Aristotle University of Thessaloniki. He teaches Music and Music Education in the School of Early Childhood Education of the Aristotle University of Thessaloniki as *Special Teaching Fellows*. He has taught Music and Music education in the School of Education of the University of West Macedonia. He has also worked in kindergartens and primary schools as well as in teachers' education programs and has held respective seminars. He has composed a lot of children songs. He has created a music curriculum for preschool and is the author of a book and co-author of two books, as a member of the Artistic-Pedagogic Group "Elate na Paiksoume". He is a founding member of the GSME, where he has been member of the Board of Directors (2009-2012), and of Kroustophono, a Percussion Workshop, where he plans its productions, participates in performances, and teaches classes.