

**Andreas Karakitsios, School of Pedagogy Aristotelian University of Thessaloniki akarakit@nured.auth.gr 19302310995026**

Andreas Karakitsios studied Literature and Psychology at the Aristotle University of Thessaloniki. At postgraduate level he studied Literary Theory at the University of Strasbourg (Université de Sciences Humaines de Strasbourg) and Educational Psychology at the Université de Sciences Sociales de Strasbourg. He completed his doctoral studies at the University of Strasbourg II, Department of Sciences Humaines.

In 1992 he was appointed to the Department of Early Childhood Education of the Aristotle University of Thessaloniki and he teaches History, Theory and Criticism of Children's Literature. In refers to children's literature teaching practices in Primary Education, he teaches creative writing for children and adults. He has published a number of articles and studies on topics related to Literature and Children's Literature in Greek and foreign journals. His recent research pursuits geared to the wide field of Social Literacy and Creative Writing. He is the manager of the Postgraduate Studies "Educational Sciences" of the Faculty of Education at the Department of Preschool Education of Aristotle University of Thessaloniki.

**His most significant scientific books are:**

- “Poetry for early ages:Limerick”, Promitheas, Thessaloniki, 1991
- “Vizyenos” Zitros, Thessaloniki, 1998.
- “Children’s Poetry: Zygos, Thessaloniki, 2008.
- “Five steps for action: from literature to drama”, (in collaboration with Elena Artzanidou) Diaplasi, Athens 2008.
- “Contemporary Children’s Poetry”, Zygos, Thessaloniki, 2009.
- “Contemporary Children’s fiction” Zygos, Thessaloniki, 2010.
- “The notion of otherness in Children’s Literature”, Zygos, Thessaloniki, 2010.
- “Social Literacy Games and Reading Animation”, Dardanos, 2011.
- “Jeux et Actes de Social Literacy”, Dardanos, Athens, 2012.
- “About Children's Literature”, Zygos, Thessaloniki 2012.
- “Teaching Approaches of Literature and Creative Writing”, Zygos, Thessaloniki 2013.
- "Educational interventions through theatre, music, art and children's literature in kindergartens with Roma children" (Editor) in Integration and Education of Roma children in the regions of Central and Western Macedonia (Task 1). Copycity, Thessaloniki 2016.

“About Children’s Literature”, Zygos, second edition 2017, Thessaloniki.

“La literature also”. Kaleidoskopio, Athens (under publication).

**His most significant scientific papers are:**

1.Karakitsios A., (1997).«Eléments sonores et musicaux dans les chansons populaires d’enfants ». Εργασία ,Actes du Colloque, «*Musique du texte et de l’image*», Paris, 1996, édition Centre nationale de documentation pédagogique, Paris, 1997, σελ., 190-198.

2.Karakitsios A., (1999) «Chemins de Litterature-chemins de Mythologie : La mythologie ancienne grecque dans la littérature grecque enfantine d’aujourd’hui ». Ερευνητική Εργασία στο Actes de la Journée, «*La littérature grecque pour la jeunesse*», Strasbourg 1999, σελ., 35-54.

3.Karakitsios A., (2002).«La répercussion de la deuxième guerre mondiale et des divers visages du paysage grec dans le roman historique pour les enfants en Grèce . Ερευνητική Εργασία, Actes du colloque « *Histoire, Mémoire et Paysage* », 27 Mars 1999, Paris, Editions in Press, 2002, Paris, σελ., 109 -121.

4.Karakitsios A., (2000). « La sensibilisation des enfants de l’école maternelle au sujet des enfants handicapés à travers l’enseignement de textes littéraires». Εφαρμοσμένη Μελέτη στο Actas de XI Congreso internacinal de la sociedad espaniola de Didactica de la lengua y la Literatura με θέμα « *El reto de la lectura en el singlo XXI* », Decembre 2000, Granada, p.p 712-727.

5.Karakitsios A., & Karasavidou Hel (2005). « L’ immigrant. La Littérature d’ enfance et de Jeunesse dans une société interculturelle, Ερευνητική Εργασία, στο Actes du Colloque « *L’ édition pour la Jeunesse, entre héritage et culture de masse* », des 25-27 novembre 2004, Institut International Charles Perrault, Grec ( Paris XIII), CEEEI (Paris VII) et L’ Afreloce, Paris 2005.

6. Karakitsios A., & Karasavidou Hel.,(2005).«Once the Hunter »: an intercultural analysis of children’s literature», Proceeding «*22nd International Conference in Literature and Psychology*» Institut for Psychological Study of the arts (IPSA)», University of Florida, at Cordova, Spain, 29-06 έως 04-07-2005, www. Madera, ufl., φάκελος, Selected Papers from the 2005 Conference.

7. Karakitsios A., & Gavriilidou S., (2005) «Rappresentazioni del “ piccolo altro” nei Romanzi per ragazzi Greci ed Italiani», Ερευνητική Εργασία, in Revue Internationale *RASSEGNA DI PEDAGOGIA – PADAGOGISHE UMSCHAU, LXIII* . 3-4, Luglio . Dicembre 2005, Istituti Edotriali e Poligrafici Internazionali, PISA – ROMA, p.p 279-296.

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9. Karakitsios A., & Kotopoulos T., (2006), «Imaginary and Actual city: children's routes amongst them», in The print publications of proceedings: 3rd European Conference: "Child and the city" pp. 110-120, Stuttgart, Germany, 17-18 October 2006.
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13. Karakitsios A., & Kotopoulos T., (2008), «Virtual and Literary Representations of Inclusion and Adaptation of the "Other" in «Children's books of the recent decade in Greece», *Synergies Sud Est Europeen* No 1-2008 σ.223-237.
14. Karakitsios A., & Kotopoulos T., (2009), «Issues of the literary representation related to historical facts. The role of the teacher during the period of the Macedonian Struggle», *Synergies Sud Est Europeen*, No 2, 2009. 205-223.
15. Karakitsios, A., Kotopoulos H. T. (2010), «Special Needs Child and its pathways in the literary City in Children's Narration», vol. 2 pp. 574-582 in Frenedo, H. (ed.) *The European Mind, Narrative and Identity*, Malta University Press.
16. Karakitsios A., Markidis K. (2010), 'Ideological Conflicts and Policy Challenges Around University Teacher Education: The Case of Greece', in M. Hardouin & MF Mailhos (ed.), *The Teacher Training in Europe, comparative approaches*, AEDE Paris, 41-57.
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18. Καρακίτσιος Α., (2011), The Reading, about Love of Reading, One day Conference, *Preparing readers: the role of libraries*, Goethe-Institut Thessaloniki, 15 Δεκεμβρίου 2011.
19. Karakitsios A., (2014). "The mythical method and its applications in the Creative Bible". Practically, 1st International Conference, Creative Writing. 4-6 October 2013. Hellenic American Educational Institution. College of Athens, Kollegion Psychiko. ISBN 978-618-81047-1-6. cvconference.vsb.uowm
20. Karakitsios A., & Kalaitzi Chr., (2016). "Interactive Short Stories - A creative writing-based language teaching proposal using Glogster 40 Διεθνές

Συνέδριο «Σταυροδρόμι γλωσσών & Πολιτισμών: Διδακτικές της Πολυγλωσσίας και Γλωσσικές Πολιτικές» του Τμ. Επιστημών Προσχολικής Αγωγής & Εκπαίδευσης Α.Π.Θ. σε συνεργασία με το Cren-INEDUM, University of Maine, France & το «Πολύδρομο», Θεσσαλονίκη, 02-03/6/2016.

21. Karakitsios A., (2016). Techniques narratives et evolutions formelles. in revue Desmos, dossier, La littérature de Jeunesse en Grece, Nouvelles Litteraires no 46 2016, editions Desmos, Paris.

22. Karakitsios A., & Kalaitzi Chr. (2016). «Picture Short Story: social literacy and creative writing activities in preschool education: Pilot Project.» Proceedings of the 2nd International Conference. 2nd International Conference on "Creative Writing", M.A. "Dimiourgiki Grafí". (επιμ.) " publishing, Florina. <http://cwconference.web.uowm.gr/>

### **Current research issues:**

1. Social Literacy: Innovative actions and detection of the determining factors through CHELLO in institutional and informal environments (Libraries, hospitals).
2. Creative writing: study of the special applications resulting from techniques that are employed by creative writing as far as linguistic development is concerned.
3. Early childhood children's ideas about the heroes of folk (magic) tales. Research through the use of interviews and questionnaires aiming at the acquisition of a special observation tool.
4. Study of the narrative techniques in children's literature and cinema. Study of the special applications of film narration in school applications.
5. Representations of otherness: study of stereotypes and characteristics in the image of the young "other".