

**Undergraduate Courses for Erasmus Students
School of Early Childhood Education, A.U.Th
2019-2020**

	Professor	Undergraduate Courses	ECTS	Semester	Language
1.	Constantinos Vouyoukas	Educational Psychology	6	winter-spring	English
2.	Maria Papandreou	Curricula and planning for teaching in Kindergarten	6	winter-spring	English
3.	Sofia Gavriilidis	Multicultural Children's Literature	6	winter-spring	English French Italian
4.	Antonis Lenakakis	Drama/theatre pedagogy	6	winter/spring	German
5.	Antonis Lenakakis	Drama/theatre practices and innovative activities	6	spring	German
6.	Konstantina Dogani	Creative music education	6	winter/spring	English
7.	Konstantina Dogani	Pedagogy of music improvisation	6	spring	English
8.	Maria Gkeka	Social Psychology	6	winter/spring	French Spanish English

Course Descriptions

Educational Psychology, Constantinos Vouyoukas

Theories of learning and teaching. Behavioral theories. Socio-cognitive theories. Self-regulated learning. Cognitive and social constructivism.

Theories of motivation. Hierarchy of needs and motivation. Achievement and motivation. Attribution theory. Goal orientation. Self-determination. Classroom management and children's behavior. Classroom discipline, rules setting, logical consequences.

Individual meetings with the Erasmus students take place in office 411, Faculty of Education, at times arranged by both the teacher and the students. For further information please contact the teacher (email: costasv@nured.auth.gr, tel: 2310 991299)

Curricula and planning for teaching in kindergarten, Maria Papandreou

The first part studies key issues related with curriculum frameworks:

- Main terms and meanings, classifications and models of curricula design • Principles for early childhood curricula design a
- Models of early childhood curricula
- Structural elements of curricula: objectives, contents, teaching methods and methods of assessment.

The second part examines issues related with curriculum planning in kindergarten. • Factors which influence the teaching objectives and activities like children's interests, previous knowledge, needs and the current Kindergarten curricula objectives.

- Teaching strategies and pedagogical practices that respond in individual and group needs.

The class takes place, either individually or in small groups, at times arranged by the teacher and the Erasmus student(s) attending it. Please contact the teacher at room 609, 6th floor, Tel. 2310995096, email address: mpapan@nured.auth.gr

Multicultural Children's Literature, Sofia Gavriilidis

Development of skills in regard to theoretical and critical literary approaches of Children's Literature

Syllabus

- Explore the concept of multiculturalism and its relationship to literature
- Examine books for children treating the issue of identity/otherness (racial, national, religious, such as social, physical or mental health)
- Examine the intercultural function of bilingual books for children
- Examine the narrative techniques for building or reproducing various identities and for identifying, accepting, incorporating or assimilating every

different, comparing to the dominant majority, identity are examined

The class takes place, either individually or in small groups, at times arranged by the teacher and the Erasmus student(s) attending it. Please contact the teacher at room 607, 6th floor, Tel. 2310991206, email address: sgavr@nured.auth.gr

Drama/theatre pedagogy, Antonis Lenakakis

Scope, objectives and methodology of drama and theatre pedagogy. Drama and theatre pedagogy's relationship with the art of theatre and the science of pedagogy, the formal, unformal and non-formal education, the adult and continuing education and the related scientific disciplines. Particular relationships of drama and theatre pedagogy: Rule-inspirator-group, game and learning, behavior, communication, action, theatrical point, self-discovery, solidarity, process, scenery product, empathy. The role of the teacher-inspirator/ animator.

The Erasmus students need to attend the class with the rest of the group attending it as announced in the class programme. Please contact the teacher at alen@nured.auth.gr

Drama/theatre practices and innovative activities, Antonis Lenakakis

Through systematic study and experimental approaches of various theatre pedagogy practices (e.g. dramatization, theatrical play, pantomime, improvisation, theatrical lectern, happening, forum theatre, invisible theatre), it is intended to explore new ways of approaching cultural events to educational, social and cultural institutions (speech, theatrical, spectacle, multifaceted events). In the same approach, the creation and animation of puppet-figure-object and puppet theatre are very important aspects (materials and techniques of theatrical doll's manufacture, techniques and types of performing on stage and animation, fiction, puppet scenario, puppet show).

The Erasmus students need to attend the class with the rest of the group attending it as announced in the class programme. Please contact the teacher at alen@nured.auth.g

YB.1.030 Creative Music Education, Konstantina Dogani

Spring Term 2018: Thursday 16:00-18:30,

Location: Liomeno Basement room04 (located next to the main building, entrance from behind)

Students become familiar with the concepts and the methodology for teaching music in preschool education. Taking as a starting point studies of child's modes of communicating and creating music spontaneously, students explore their own creative ways of expressing musically. They develop a child centred view of music education that supports the process of sound discovery and fosters critical and reflective thinking. The basic musical notions such as volume, duration, rhythm, timbre are integrated creatively to make short group musical compositions.

As the course involves a lot of experiential group learning, the Erasmus students need to attend the class with the rest of the group as announced in the class schedule. The course is addressed to all students that are willing to challenge themselves through music. For more information, please contact the teacher at office hours or by email, tel. +30 2310 991297

Office hours: Monday & Wednesday 13:00-14:30 (room 808, Tower building 8th floor) email: kdogani@nured.auth.gr

EII.2.060 Pedagogy of Music Improvisation, Konstantina Dogani

Spring Term 2018: Wednesday 16:00-18:30,

Location: Liomeno Basement room04 (located next to the main building, entrance from behind)

Direct familiarization with improvisation is attempted as a process of active listening, experimentation, musical dialogue and group interaction. With an examination of the theoretical background and current research data related to the pedagogy of musical improvisation, the appropriate teacher role in this process is explored in order to find ways to encourage children to express their spontaneous musical thoughts and ideas.

As the course involves a lot of experiential group learning, the Erasmus students need to attend the class with the rest of the group as announced in the class schedule. The course is addressed to all students that are willing to challenge themselves through music. For more information, please contact the teacher at office hours or by email.

Social Psychology, Maria Gkeka

Objectives and methods in Social Psychology. Social cognitive theories. Prejudices and stereotypes. Their characteristics and function. Measuring stereotypes. Attitudes and behavior. Theories on attitudes. Change of attitudes. Measuring attitudes. Theory of social representations. Attribution theory. Positive social behavior. Interpersonal relations.

The class takes place, either individually or in small groups, at times arranged by the teacher and the Erasmus student(s) attending it. Please contact the teacher at room 405, 4th floor, Tel. 2310991219, email address: mgeka@nured.auth.gr